

Brief History of Art and design

20th-21st century

08 Installation, Performance

(1990–nowadays)

VOCABULARY
for English lesson



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Empower ED

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In order to understand the key art concepts on Installation and Performance arts, study the provided multiple explanations!

1. **Mixed Media:** This refers to the use of more than one medium in a work of art. For example, an artist might combine paint with found objects like newspaper or fabric to create a collage. This technique allows for a richer expression of ideas and emotions.
2. **Transformation:** In art, transformation can refer to changing the form, appearance, or nature of an object or concept. An example is a sculpture made from recycled materials, which transforms waste into a piece of art, encouraging viewers to reflect on sustainability.
3. **Installation:** This is an artistic genre that involves creating an immersive environment or experience for the viewer. For example, an installation might involve transforming a gallery space into a forest with sounds of nature, allowing visitors to step into a different world.
4. **Impermanence:** Many artists explore impermanence, which is the idea that things are temporary and constantly changing. An example is sand art, where intricate designs are created only to be washed away by the tide, emphasizing the fleeting nature of beauty.
5. **Strand:** In art, strand can denote a theme or a thread of thought that connects different works. For instance, an artist might explore the theme of identity across multiple pieces, using various techniques and materials to express this concept.
6. **Futurism:** This is an artistic movement that emphasizes modern technology, speed, and dynamic movement. An example is an artwork that captures the essence of a bustling city, using vibrant colours and abstract forms to convey energy and progress.
7. **Interactivity:** Interactive art engages the audience, allowing them to participate in the creation or experience of the work. For example, a digital art installation might change based on the movements of viewers, creating a unique experience for each person.
8. **Sensory Manner:** Art that appeals to the senses goes beyond visual aesthetics. An example is an installation that includes scents, sounds, and textures, creating a multi-sensory experience that immerses the viewer fully.
9. **Immaterial:** This concept refers to art that lacks a physical presence or is intangible. For instance, a performance art piece that exists only in the moment, like a dance, highlights the immaterial nature of some artistic expressions.
10. **Cabaret:** This is a form of theatrical entertainment featuring music, song, dance, and drama, often in a nightclub setting. An example might be an art performance that combines visual art with live music and dance, creating a vibrant, engaging experience.
11. **Reflection:** In art, reflection can refer to both the literal reflection in mirrors or glass and the metaphorical reflection of ideas and emotions. An example is an artwork that uses mirrors to create a dialogue about self-image and perception.
12. **Intense:** This term describes art that evokes strong emotions or reactions. For instance, a powerful painting depicting a historical event can create an intense emotional response, prompting viewers to confront difficult truths.

Analogies for Understanding

1. **Mixed Media as a Recipe:** Think of mixed media like a recipe that combines various ingredients to create a unique dish. Just as a chef might mix spices, vegetables, and proteins to create a tasty meal, an artist uses different materials and techniques to create a visually dynamic piece of art.

2. **Installation as a Themed Party:** Imagine an installation as a themed party where everything is designed to create a specific atmosphere. Each element, from decorations to music, contributes to an overall experience, similar to how an installation uses various components to immerse the viewer in a particular concept or feeling.

In order to check understanding of the main terms on Installation and Performance art forms, do the multiple-choice quiz!

1. Which term best describes artwork that combines different types of artistic media in a single piece?

- A. Intense
- B. Mixed media
- C. Installations
- D. Transformation

2. What word refers to the quality of being temporary or not lasting forever?

- A. Impermanence
- B. Reflection
- C. Strand
- D. Futurism

3. In art, what term describes the way a piece engages multiple physical senses?

- A. Interactivity
- B. Intense
- C. Sensory manner
- D. Immaterial

4. Which word describes entertainment venues popular in the early 20th century for avant-garde performances?

- A. Installations
- B. Cabarets
- C. Strands
- D. Transformations

5. What term refers to something that lacks physical substance?

- A. Intense
- B. Strand
- C. Immaterial
- D. Impermanence

6. Which artistic movement was focused on speed, technology, and the future?

- A. Futurism
- B. Sensory manner

C. Mixed media

D. Interactivity

7. What term describes large-scale artworks specifically created for and installed in particular locations?

A. Cabarets

B. Installations

C. Strands

D. Mixed media

8. Which word means having or showing great depth of feeling?

A. Reflection

B. Intense

C. Immaterial

D. Impermanence

9. What term describes the process of changing from one form to another?

A. Transformation

B. Interactivity

C. Futurism

D. Reflection

10. Which word describes the ability of an artwork to respond to or be modified by viewer participation?

A. Sensory manner

B. Strand

C. Interactivity

D. Installation